



GLOBAL INSTITUTE FOR
DIGITAL COMPETITIVENES

GLOBAL DIGITAL
WEEK 2023

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Arquitecto Principal de Soluciones



NVIDIA



www.gidcomp.org



NVIDIA OMNIVERSE

EMPOWERING CREATORS TO BUILD METAVERSES | DIGITAL TWINS



WHAT IS THE METAVERSE?

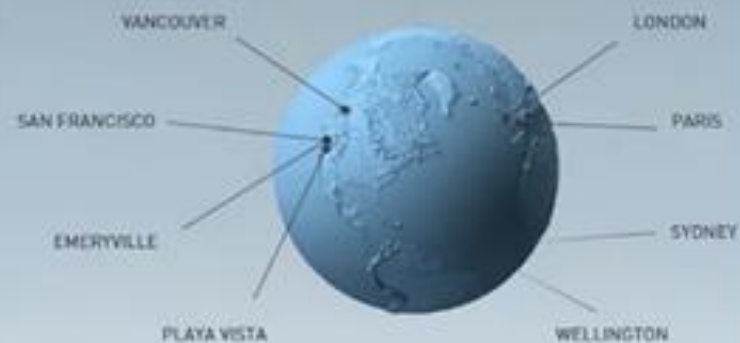
INDUSTRIAL METAVERSE



NEW CHALLENGES ON THE HORIZON

ADDRESSING THE NEW NORMAL

Enabling Hybrid Workforces



DATA GRAVITY IS A LOOMING PROBLEM

3D Datasets are Too Large, Immovable



CHASING THE SINGLE SOURCE OF TRUTH

File Imparity, Redundancy, Bottlenecks

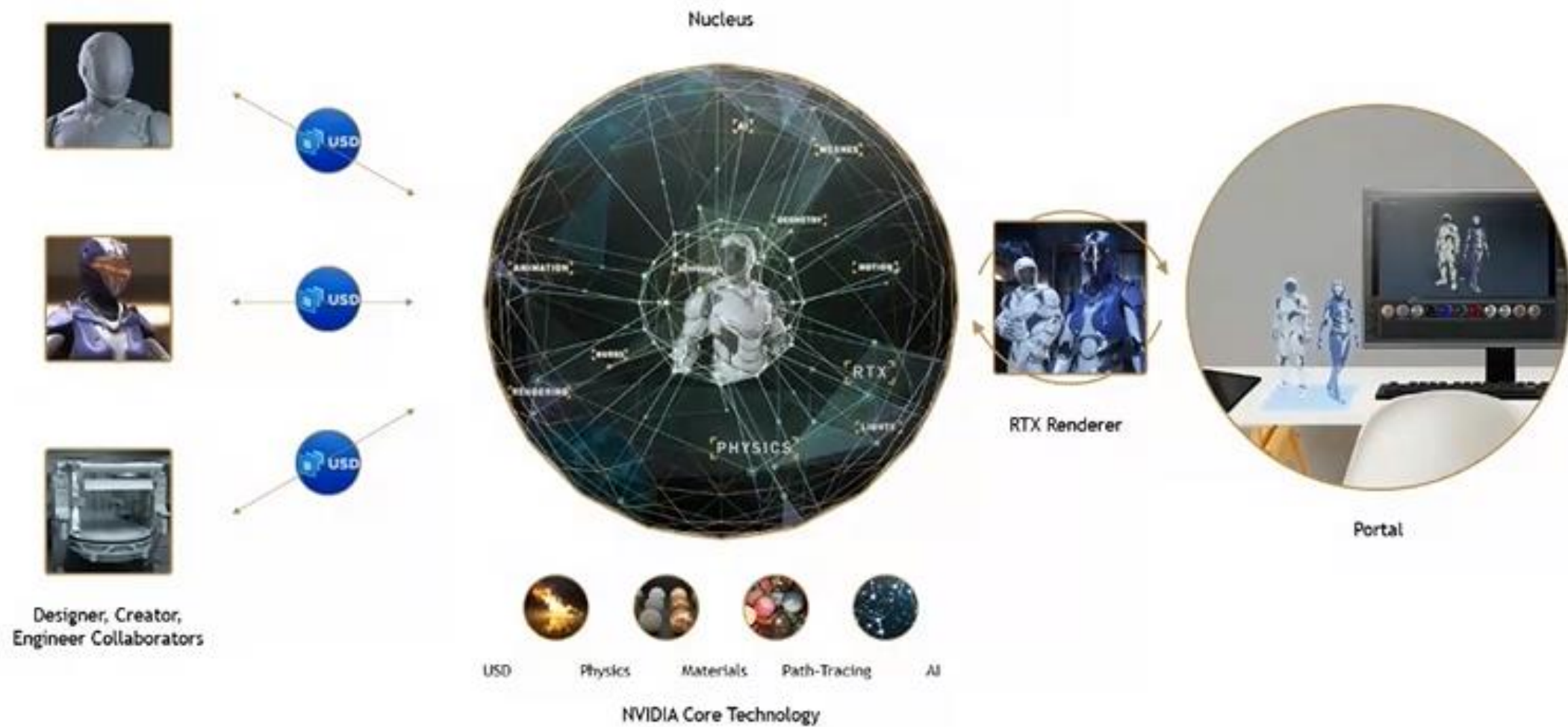




PRESENTING NVIDIA OMNIVERSE

NVIDIA OMNIVERSE ENTERPRISE

Platform for Creating and Connecting Virtual Worlds



THE BIG BANG OF OMNIVERSE

Confluence of Enabling Technologies



REVOLUTIONIZE YOUR 3D PRODUCTION PIPELINES



REDUCE COSTS & WASTE



INCREASE VALUE EXISTING
INFRASTRUCTURE



MAXIMIZE CREATIVITY &
PRODUCTIVITY



ACCELERATE TIME TO
PRODUCTION

ADVANCED TOOLS AND TECHNOLOGIES

Foundational Platform Components

NUCLEUS



CONNECT



KIT



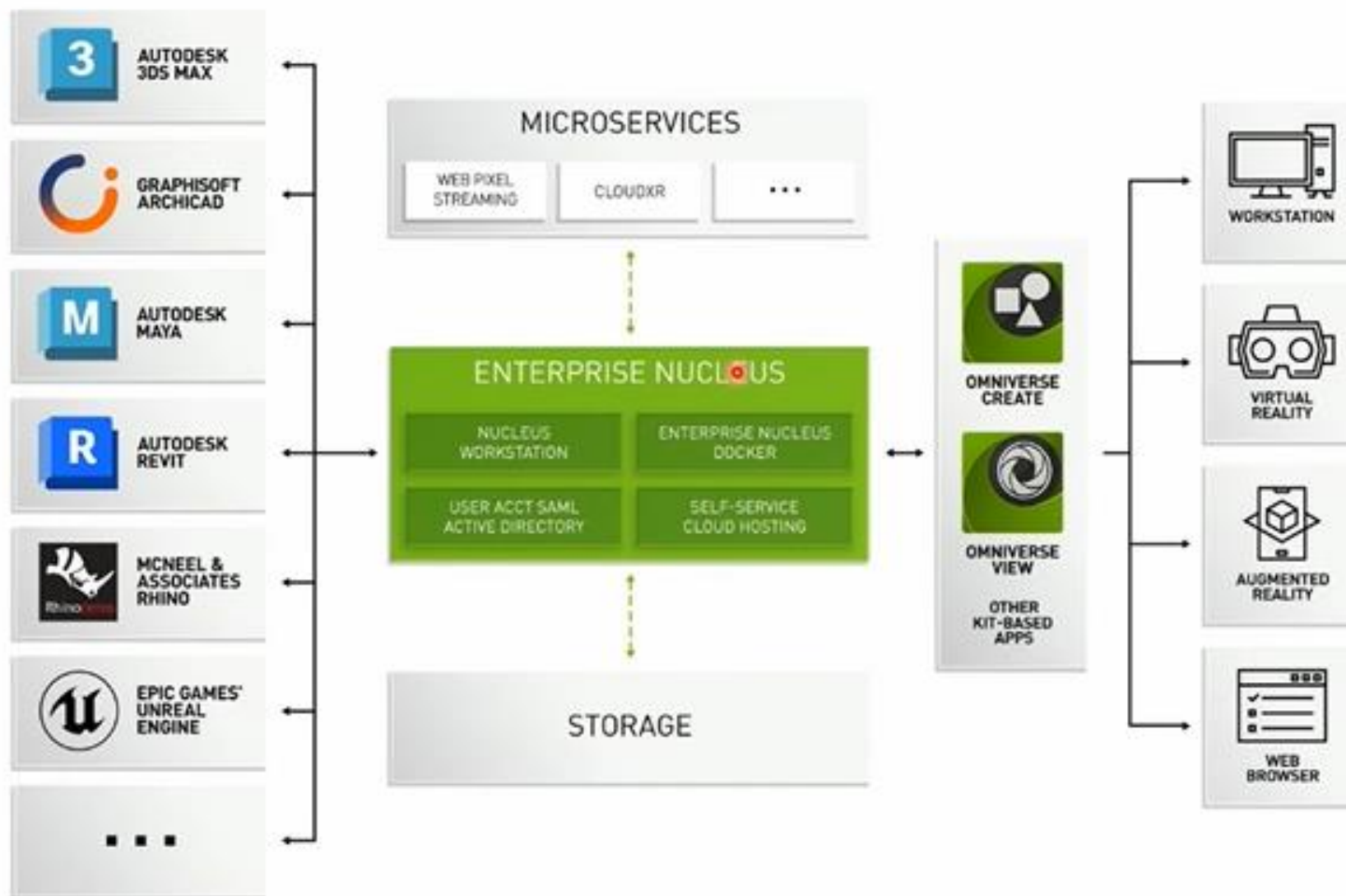
SIMULATION



RTX RENDERER



NVIDIA OMNIVERSE ENTERPRISE





UNIVERSAL SCENE DESCRIPTION

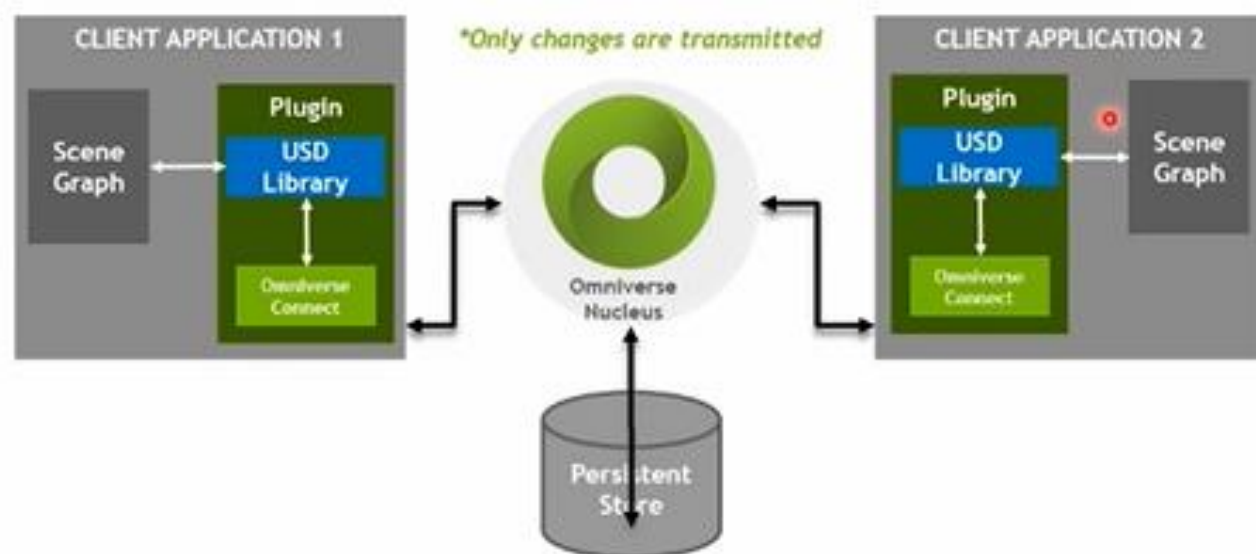
The “HTML” of 3D Virtual Worlds

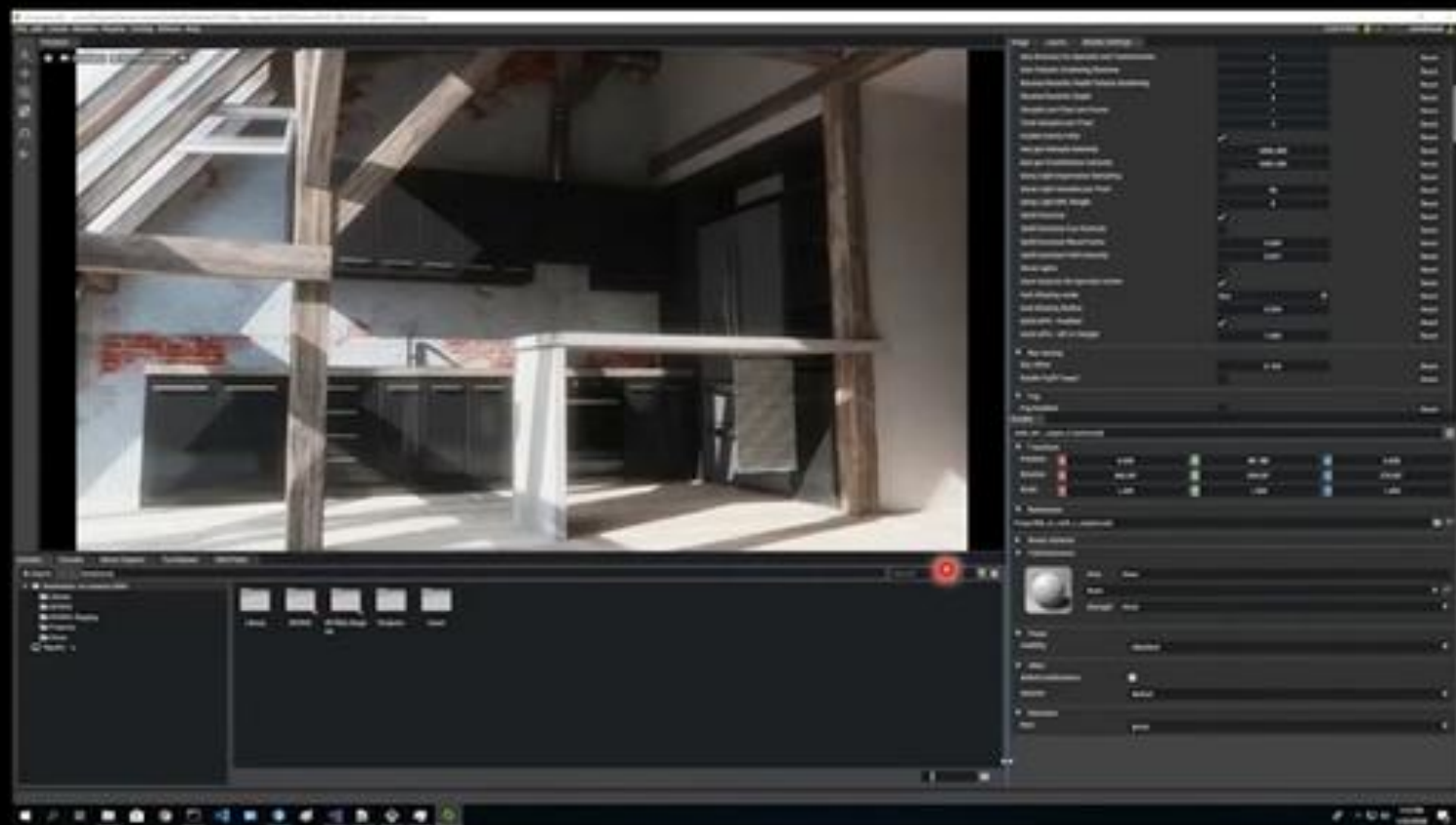
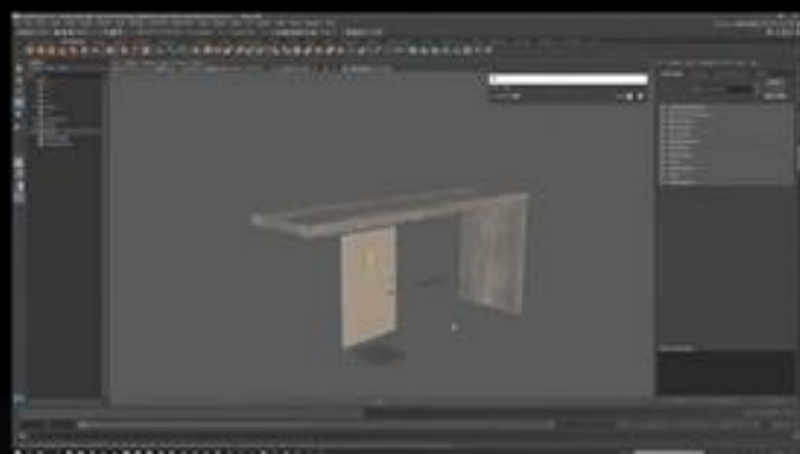
- Developed by Pixar
- Foundation for NVIDIA Omniverse
- Open-sourced API and file framework for complex scene graphs
- Easily extensible, simplifies interchange of assets between industry software
- Introduces novel concept of layering
- Enables simultaneous collaboration for large teams in different department working on the same scene
- Originated in M&E, now becoming a standard across industries including AEC, Manufacturing, Product Design, Robotics

OMNIVERSE NUCLEUS

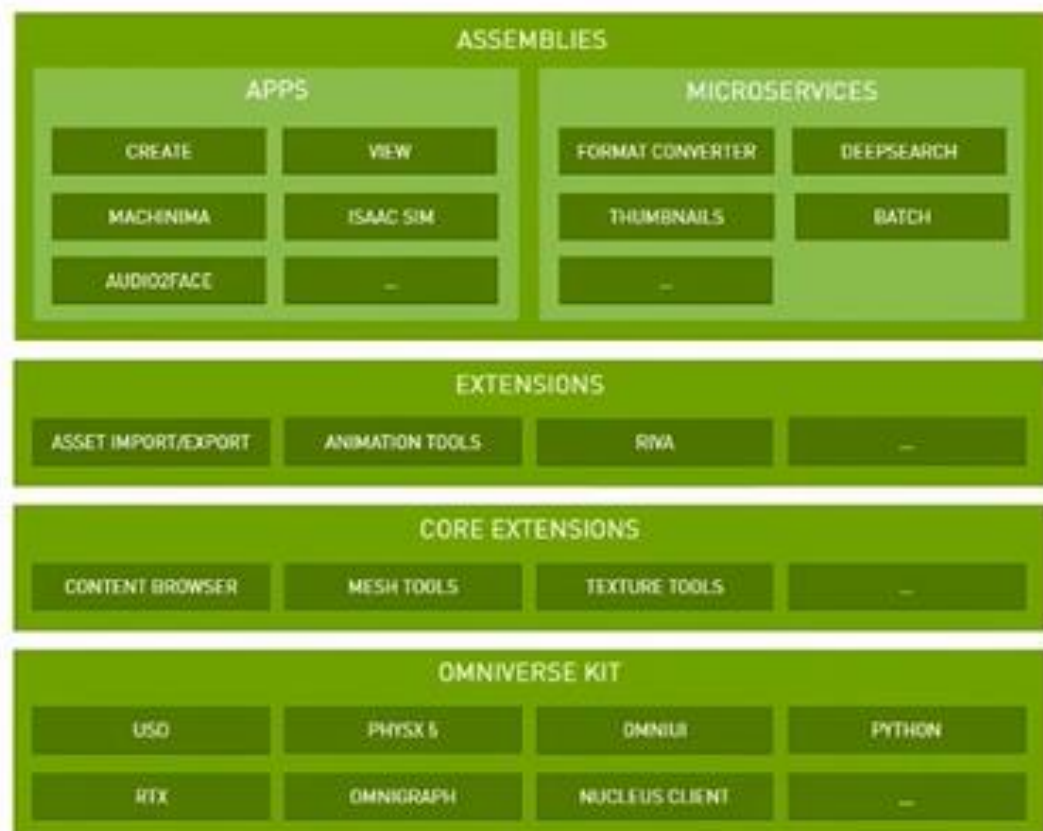
Asset Database and Collaboration Engine

- > Allows multiple software tools to talk to each other as well as live sync workflow
- > Universal asset exchange - can house assets of any filetype
- > Enables collaboration on large, ultra-complex scenes and passes only the change deltas
- > Because only deltas are exchanged, extremely fast creation/replication is enabled
- > No more hour-long or overnight uploading/downloading of entire scene files - everything is real-time and live
- > Enables a single source of truth and eliminates messy, redundant file copies





TEAM COLLABORATION



OMNIVERSE KIT

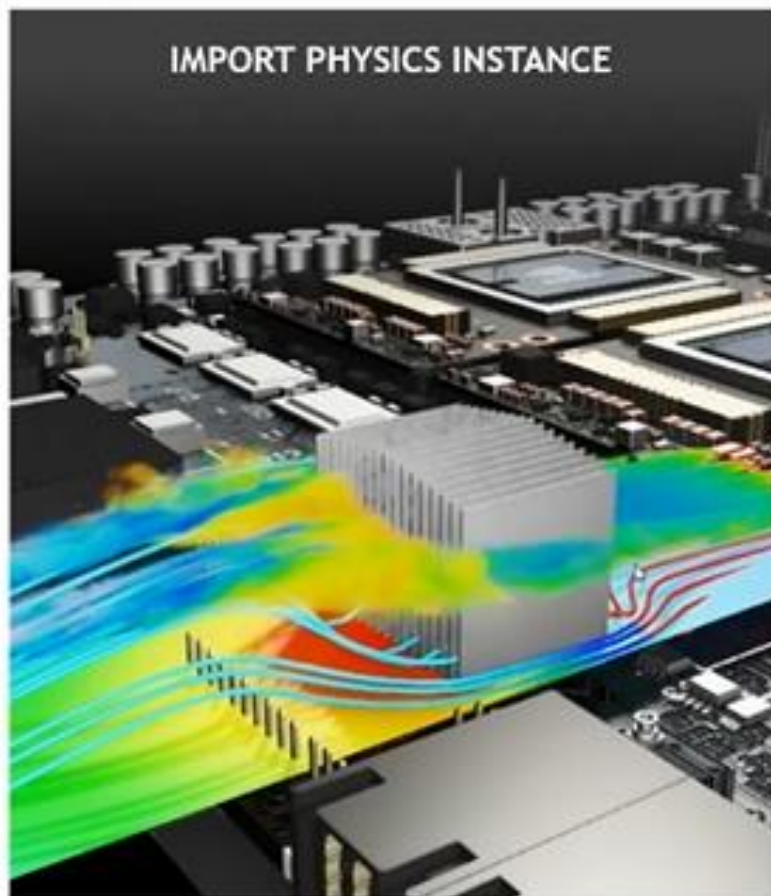
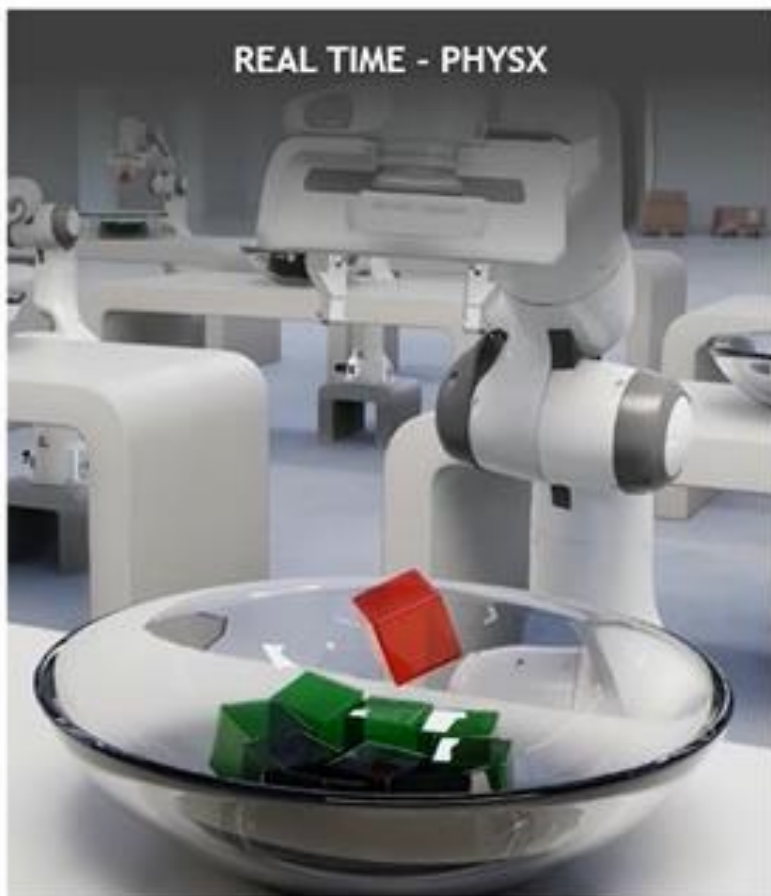
A Powerful SDK to Build the Tools of the Future

- › Extremely modular platform of extensions
- › Extensions are the building blocks of Omniverse Apps
- › Flexible, customizable, easily extensible
- › Includes Kit Extensions System, Omni.UI Graph API, Omni.UI Models and View Widgets



PHYSICS IN OMNIVERSE

Multiple Ways to Visualize and Simulate Physics in Omniverse



PHYSICS SIMULATION IN OMNIVERSE

Advanced Libraries Providing Foundations for Accurate Virtual Worlds



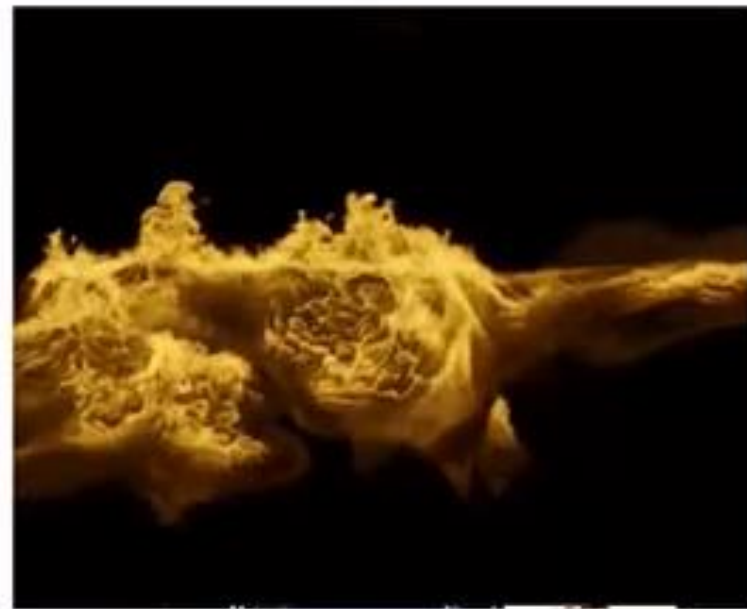
PhysX 5

Rigid, Soft Body, and Vehicle Dynamics



PhysX Blast

Fracture & Destruction



PhysX Flow

Combustible Fluids, Smoke, Fire

OMNIVERSE RTX RENDERER

Advanced, Multi-GPU, Multi-Node Renderer for World Simulations



Scalable, Multi-GPU, Multi-Node
Infinitely scalable ray tracing to handle more geometry, thousands of dynamic lights with no baking.



Real time, Photoreal, Physically Accurate
Leading the convergence of real time and offline renderers.



Based on Open Standards
USD-enabled, flexible MDL, MDL-based procedural dome lights

CORE OMNIVERSE ENTERPRISE APPS

Multi-GPU Enabled for Assembling, Viewing Full-Fidelity Scenes

OMNIVERSE CREATE

Advanced USD Scene Composition, Lighting, Rendering



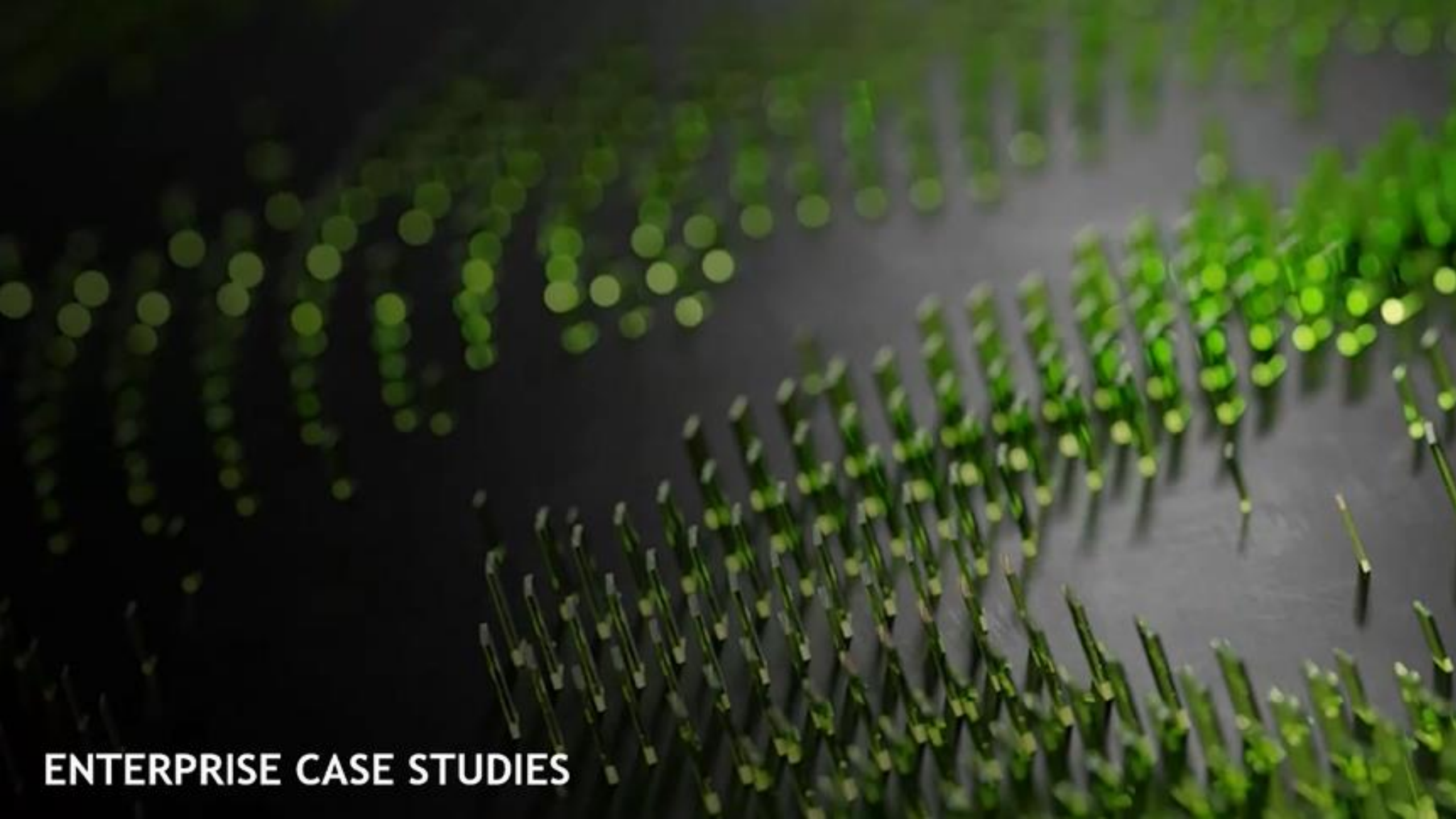
- Simplify full-fidelity world building with intuitive layout tools and physics
- Breathtaking photorealism with physically-accurate materials, and real time ray and path traced rendering
- Advanced simulation with NVIDIA PhysX 5, Flow, and Blast integration

OMNIVERSE VIEW

Immersive, True-to-reality Visualization For Reviews & Approvals



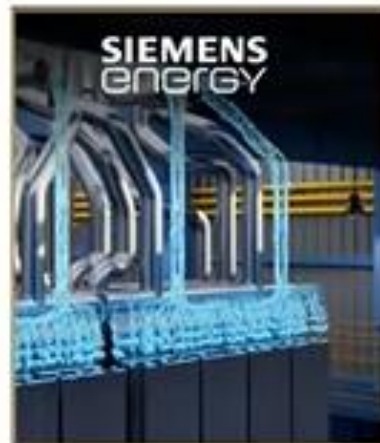
- Simple to use tools for project reviews including camera waypoints, annotations, measure, and markup
- Make minor environment or material iterations to present multiple options
- Quick toggling between real-time ray traced and ultra-high-fidelity path-traced for interactive visualization



ENTERPRISE CASE STUDIES

OMNIVERSE IS EVERYWHERE

Enabling 3D Design Collaboration and Industrial Digital Twins Across Industries



EARLY ADAPTOR USE CASES

AECO and ME





Image Courtesy of ILM

TRANSFORMING VFX WORKFLOWS

Industrial Light & Magic

“NVIDIA continues to advance state-of-the-art graphics hardware, and NVIDIA Omniverse showcases what is possible with real-time ray tracing. The potential to improve the creative process through all stages of VFX and animation pipelines will be transformative.”

— Francois Chardavoine, VP of Technology



INDUSTRIAL
LIGHT & MAGIC

INVENTING THE FUTURE OF ADVERTISING

WPP

WPP, the world's largest marketing services organization, is using the NVIDIA Omniverse™ platform to reinvent the way advertising content is made by replacing traditional on-location production methods with entirely virtual production.

When COVID-19 restrictions were put in place, the team faced limitations shooting commercials for clients on location.

WPP used NVIDIA Omniverse to collaboratively design, build, and simulate a photorealistic virtual forest without having to shoot it in person.

WPP





Stage Layers Render Settings

Tree

- Stage (DefaultPrims)
 - VolvoLocks
 - SemiLight
 - XC40_Drivel_Test
 - Curb
 - Suspension
 - Wheel_Front_Front_LH
 - Wheel_Front_Front_RH
 - Wheel_Front_Rear_LH
 - Wheel_Front_Rear_RH
 - Body
 - Exterior_Body
 - Chassis
 - Electric_Parts
 - Roofnet
 - Front_Trunk
 - Doors
 - Door_Front_LH
 - Door_Front_LH_Relative (selected)
 - Door_Front_Exterior_LH
 - Door_Front_Interior_LH
 - Rearview_Mirror_LH
 - Door_Front_RH
 - Door_Rear_LH
 - Door_Rear_RH
 - Dashboard
 - Tunnel_Console
 - Pillars
 - Seats
 - Roof

Details

Door_Front_LH_Relative (selected)

Transform

Position	0.000	0.000	0.000
Position	226.186	-86.600	81.579
Rotation	2.33°	356.60°	298.73°
Scale	1.000	1.000	1.000

References

/Stage/XC40_Drivel_Test/Car/Body/Doors/Door_Front_LH/Door_Front_LH_Relative

Materials on selected models (First 10 out of 26)

- Prim: Mixed
 /Stage/VolvoLocks/metal/metal_na_metal
 Strength: Weaker than Descendants
- Prim: Mixed
 /Stage/VolvoLocks/metal/metal_na_stainlesssteel
 Strength: Weaker than Descendants
- Prim: Mixed
 /Stage/VolvoLocks/rubber/rubber_na_phorowaloid
 Strength: Weaker than Descendants

VOLVO

Volvo Cars is testing Omniverse in its research and development workflows. “We immediately saw the opportunity for real-time collaboration for our design workflow using Omniverse. It’s something we have been striving for throughout our efforts to optimize our design and development process.”

— Mattias Wikenmalm | Senior Visualization Expert | Volvo Cars



..._editor_get_editor_interface)
 ...
 ... + "Stage/VolvoLocks"



ENERGIZING CREATIVITY WITH REMOTE COLLABORATION

DNEG

“To create Academy Award-winning work, DNEG has always thrived on collaboration and the creative energy it provides. With nine facilities worldwide, we were at the forefront of virtualized production,” said Roy C. Anthony, global head of Research at DNEG. “We’re excited to work together with NVIDIA to reinvent how our artists and supervisors collaborate globally in real-time with NVIDIA Omniverse.”

DNEG

DNEG CASE STUDY

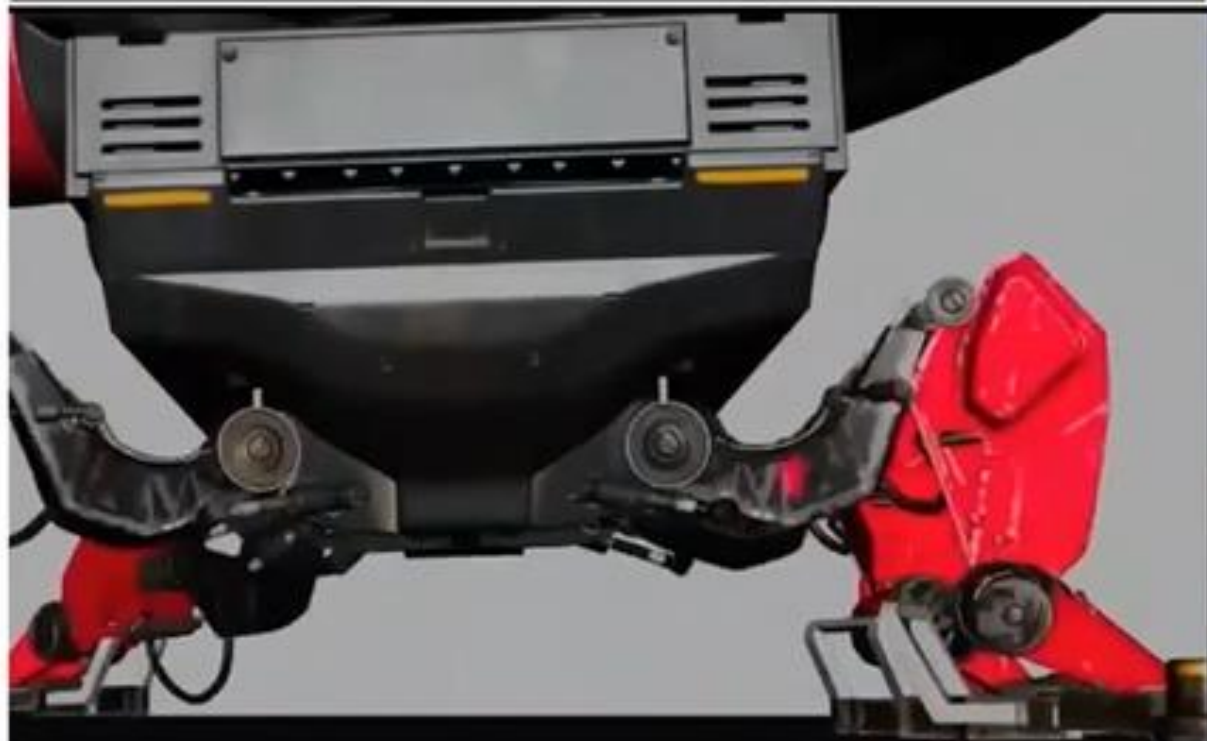
Character Design Workflows - Before & After Omniverse Enterprise



DNEG CASE STUDY

Pre-Visualization Before Omniverse Enterprise, and After

AUTODESK MAYA PLAYBLAST - OFFLINE



OMNIVERSE CREATE - REAL TIME



SHOWREEL



NeuralVDB





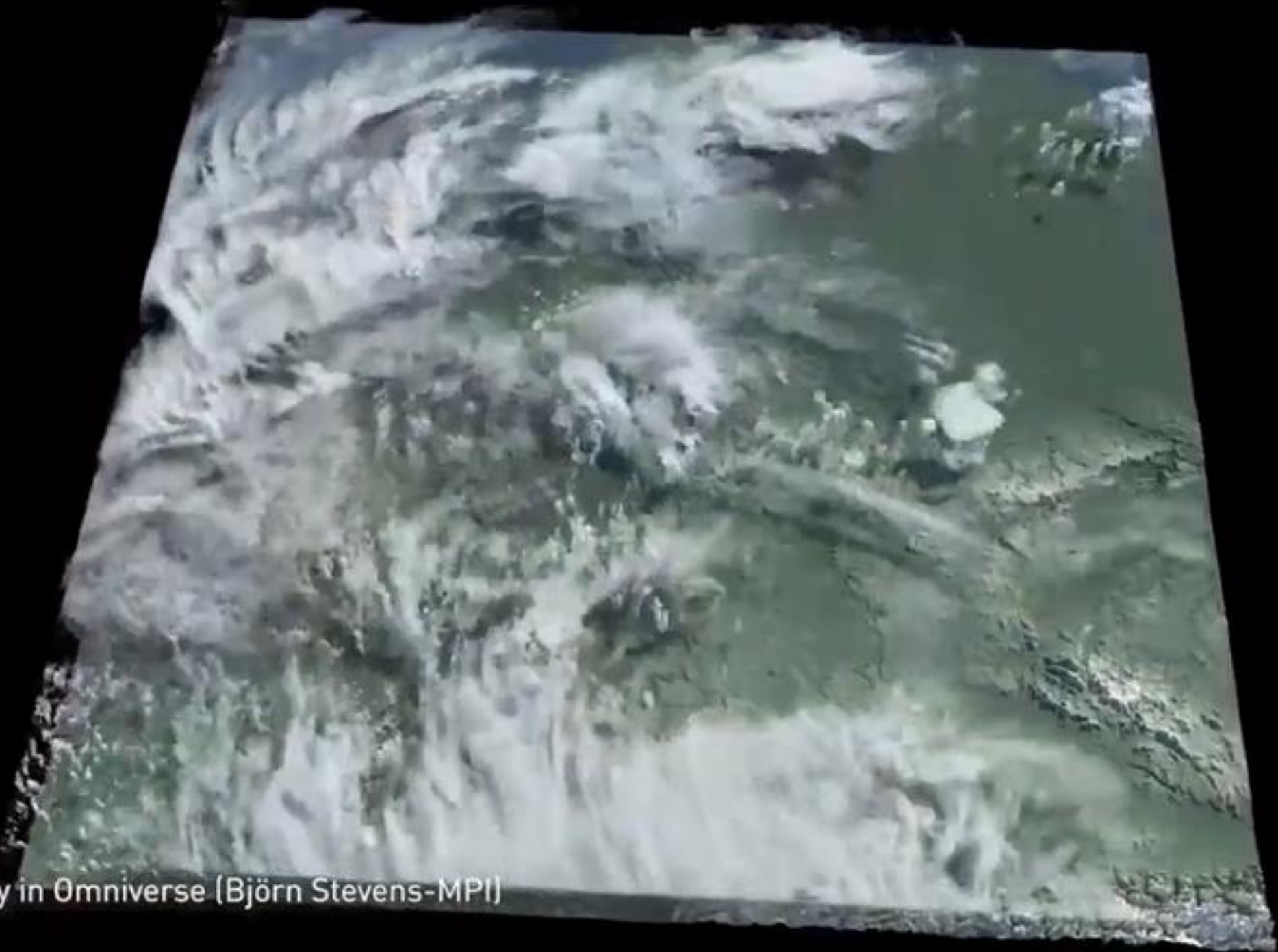
RTX Render



Omniverse Ramen Shop



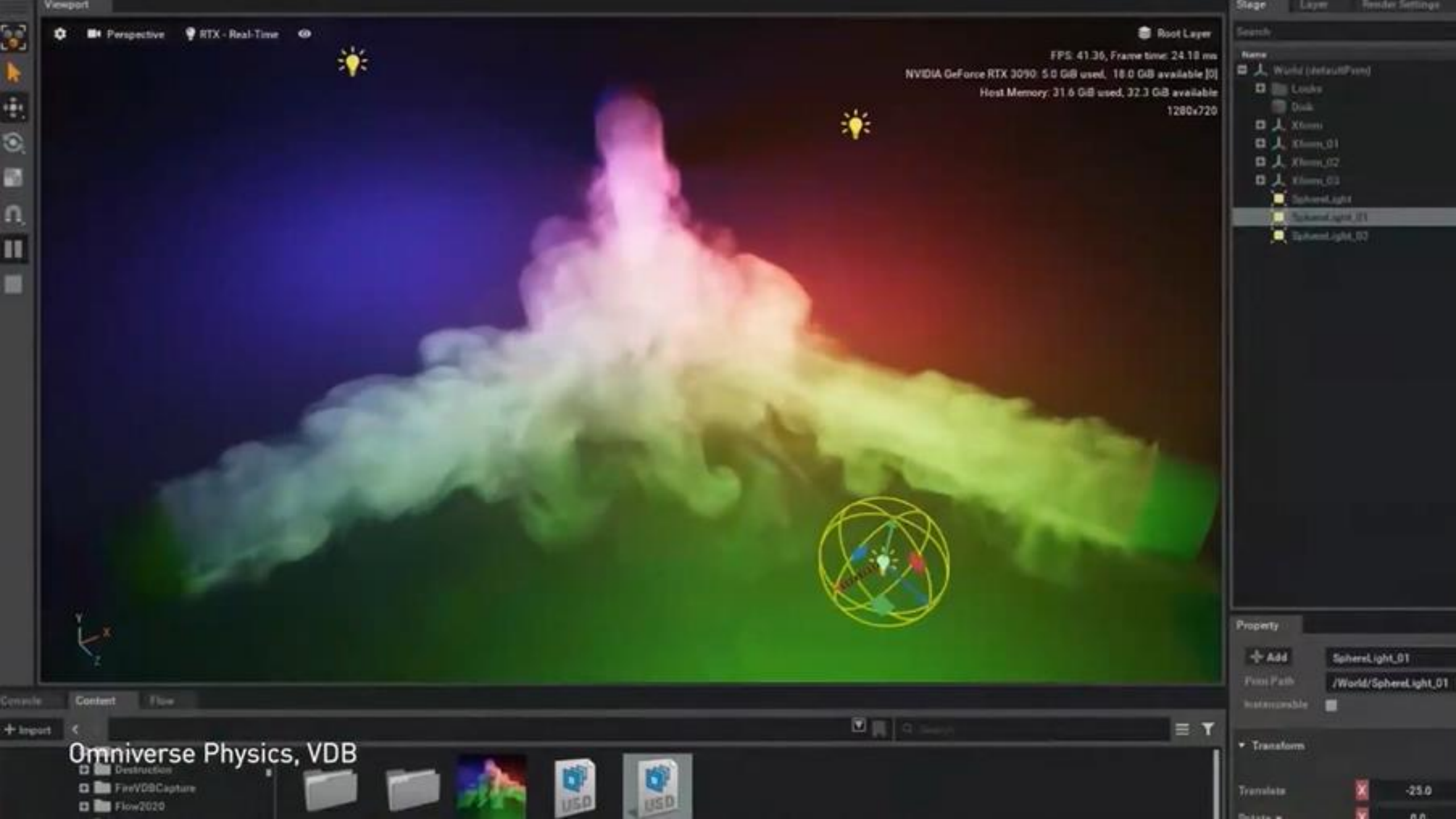
RTX Renderer, Iray Accurate



IndeX, Iray in Omniverse (Björn Stevens-MPI)



Omniverse Physics, VDB



Omniverse Physics, VDB

- Destruction
- FireVDBCapture
- Flow2020



Property

+

Add SphereLight_01

Post Path /World/SphereLight_01

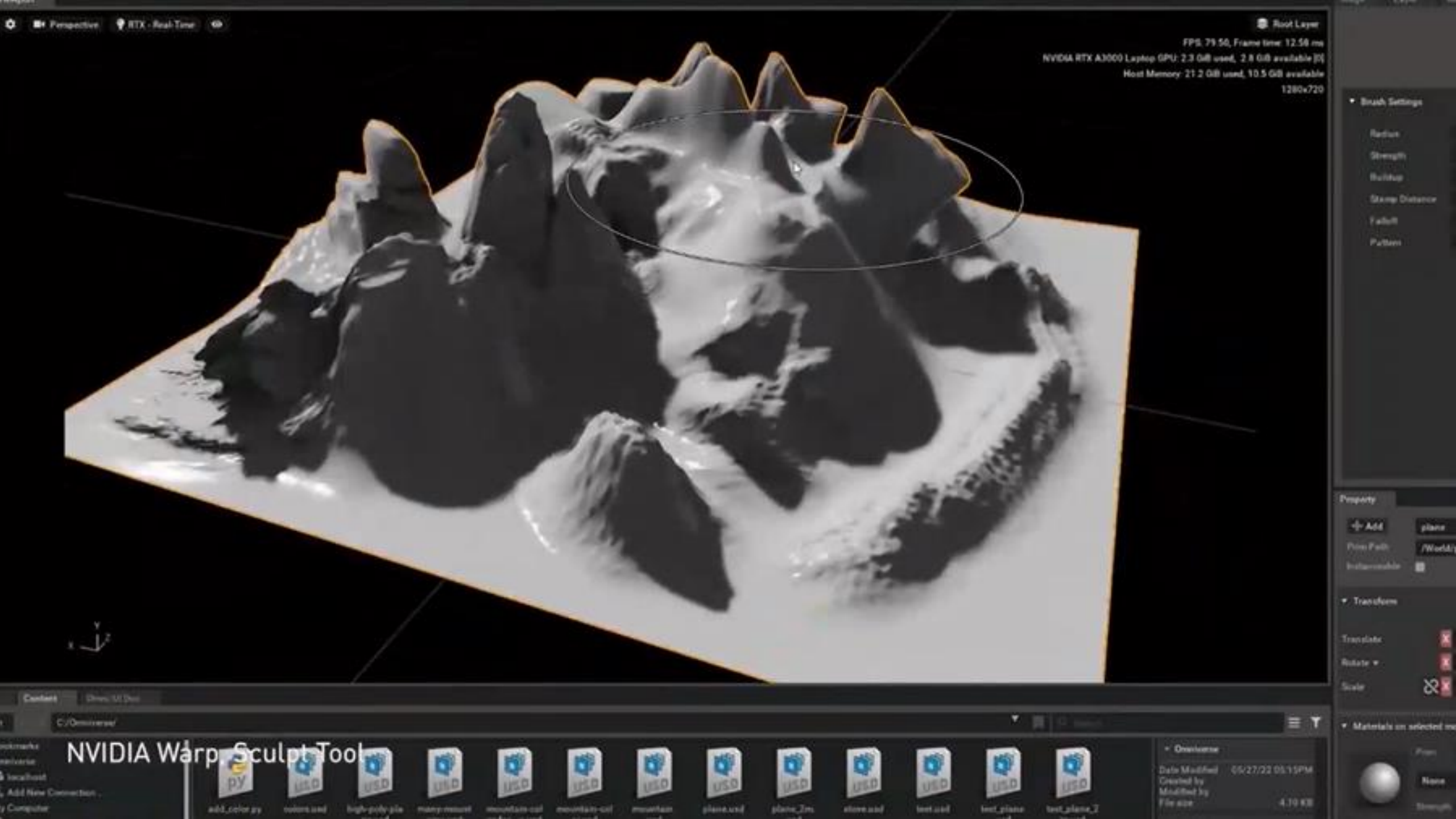
Instanced

Transform

Translate -25.0

Rotate 0.0





Root Layer

FPS: 79.50, Frame time: 12.58 ms
NVIDIA RTX A3000 Laptop GPU: 2.3 GB used, 2.8 GB available [O]
Host Memory: 21.2 GB used, 10.5 GB available
1280x720

Brush Settings

- Radius
- Strength
- Builder
- Stamp Distance
- Falloff
- Pattern

Property

[-] Add plane

Path Path: /World/

Instanciable [x]

Transform

Translate [x]

Rotate [x]

Scale [x]

Materials on selected me

Materials list showing a sphere material with a 'None' name and a 'Strength' property.

NVIDIA Warp Sculpt Tool

Windows file explorer showing a folder named 'C:/Omniverse' with various files including 'add_color.py', 'colors.usd', 'high-poly.ply', 'many-mountains.usd', 'mountain-col', 'mountain-col', 'mountain-col', 'plane.usd', 'plane_Zns', 'store.usd', 'test.usd', 'test_plane.usd', and 'test_plane_2.usd'.

Windows file explorer details for 'test_plane_2.usd':
Date Modified: 05/27/22 05:15PM
Created by: [blank]
Modified by: [blank]
File size: 4.19 KB



Search

Name	Type
World (defaultScene)	XForm
SkanePony	XForm
DomeLight	DomeLight
Full_assembly	XForm
Cube	Mesh
Links	Scope
front_assembly	XForm
Cube_01	Mesh
Track_front	XForm
Boiler_assembly	XForm
Cube_02	Mesh
Camera_Left	Camera
Camera_Right	Camera
Camera_front	Camera
Track_front_01	XForm
Track_front_02	XForm
Frame_wagon	XForm
Middle_boiler	XForm
Water_tower	XForm
Camera	Camera
Cube_03	Mesh
Cube_04	Mesh
Camera_01	Camera
Camera_02	Camera
Camera_03	Camera
Color_01	Mesh
Bumpers	XForm
Pinbox_support	XForm
Tender_frame	XForm
Wheel_attachment	XForm
Wheel_attachment_back	XForm
Cube_06	Mesh
Camera_04	Camera
RectLight	RectLight
RectLight_01	RectLight
RectLight_02	RectLight
Full_train	Camera
Steam_pump	Camera
Track_cam	Camera
Floor_2	Mesh

Import

omniverse://w-combat.nvidia.com/Users/yenberger@nvidia.com/Shay_Class_Collector/

- subUSDs
- shay class_C USD
- shay class_C smoke USD

Property

+ Add Floor_2

Path Path /World/Floor_2

Instanciable

Omniverse Farm



Render: **Interactive (Path Tracing)**

Customs Path Tracing Real-time Rendering

- Anti-Aliasing
- Temporal AA
- Path Tracing
- Sampling & Caching
- Denoising
- Specular Bias Filter
- AOI Settings
- Multi-GPU

Property

Environment Options

Enabled Off On Interactive

Ground Size 5000 on

Dynamic sky

There is no Dynamic Sky in the scene. To add one, Study Controls with a Dynamic sky.

[Go to Dynamic Skies](#)

Tree

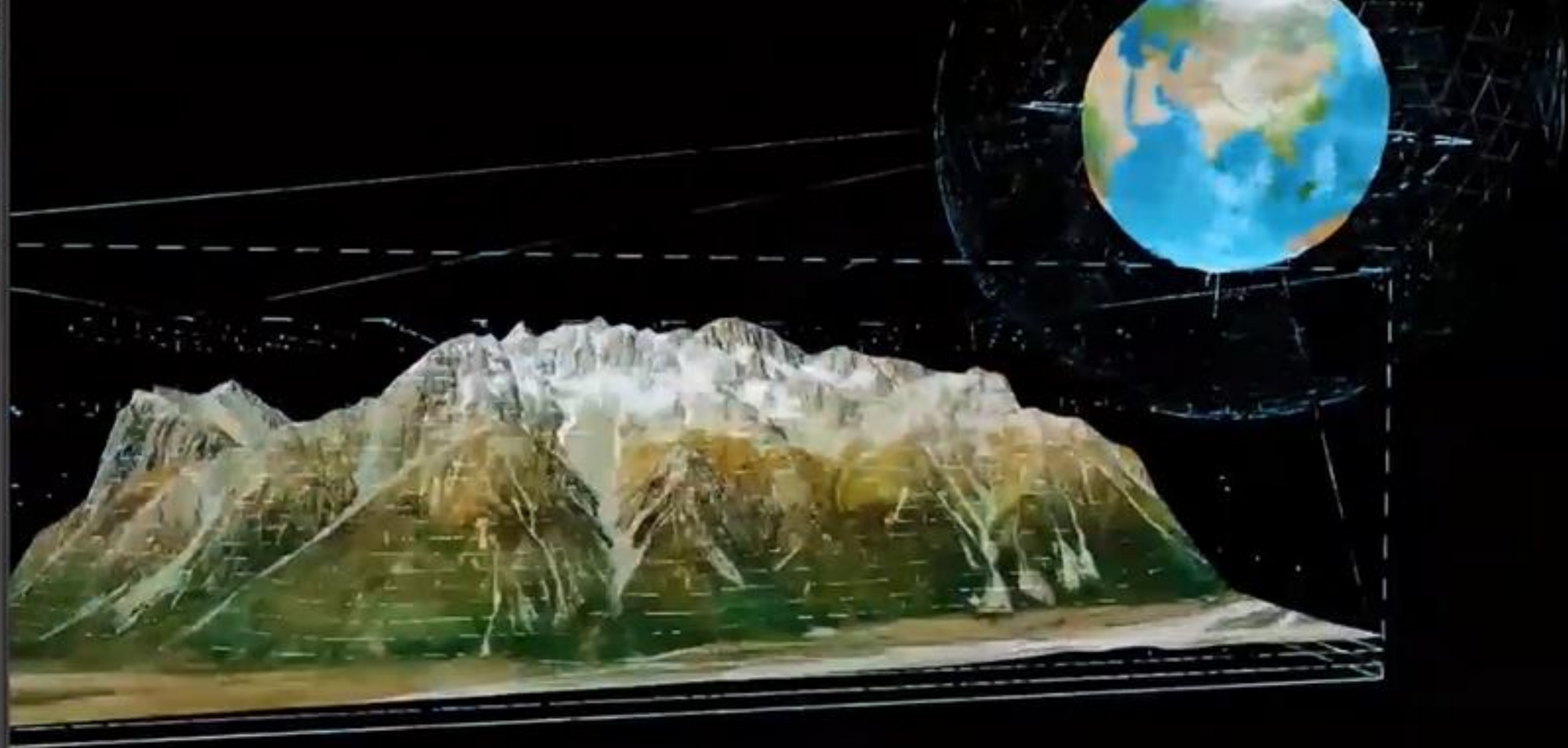
Templates

- All 11
- Basic
- SceneEnv
- Custom
- Utility

Dark Concrete	Dark Wood	Faded	Abandoned parking	Very cloudy sky and sun

--	--	--	--	--

Environment Browser



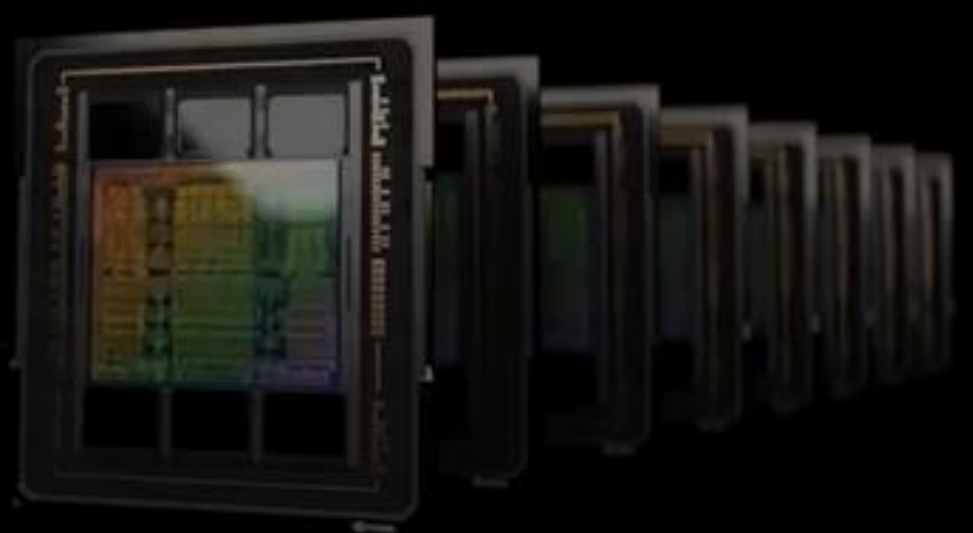
Omniverse Create

13:00 BeginTime 11:11 13:20 EndTime

Property

GPU: 95.34, Frame time: 22.98 ms
NVIDIA RTX ANGG 431.1 MB used of
NVIDIA RTX ANGG 3.1 GB used, 416.0 MB available
PathTracing: 130/2048 obj - 4.22 sec
1296x720

- Scene
- World (Scene, Affine)
- GPU Asset
- Links
- Light Base
- RT Assets
- Ground
- 1_SpotLight
- Group
- Area Light
- Check Layer
- WorldLight



Property

+ Add RectLight

From Path: WorldRectLight

Material: [Material]

Transform

Position	0.0	0.0	0.0
Rotation	-45.1	0.0	0.0
Scale (xyz)	0.1	0.1	0.1

Light

Material

Color	[Color]
Light Color Temperature	[Value]
Color Temperature	[Value]
Intensity	[Value]
Exposure	[Value]
Spectral Power	[Value]
Height	[Value]
Radius	[Value]
Texture Tile	[Value]
Diffuse Multiplier	[Value]

RTX Renderer

Bookmarks

- GPU 1x522 (RAM)
- Environment
- PathTracing PROPS
- RTX
- Speed Time Path
- RT Sandbox
- Default Environment
- Default
- Material

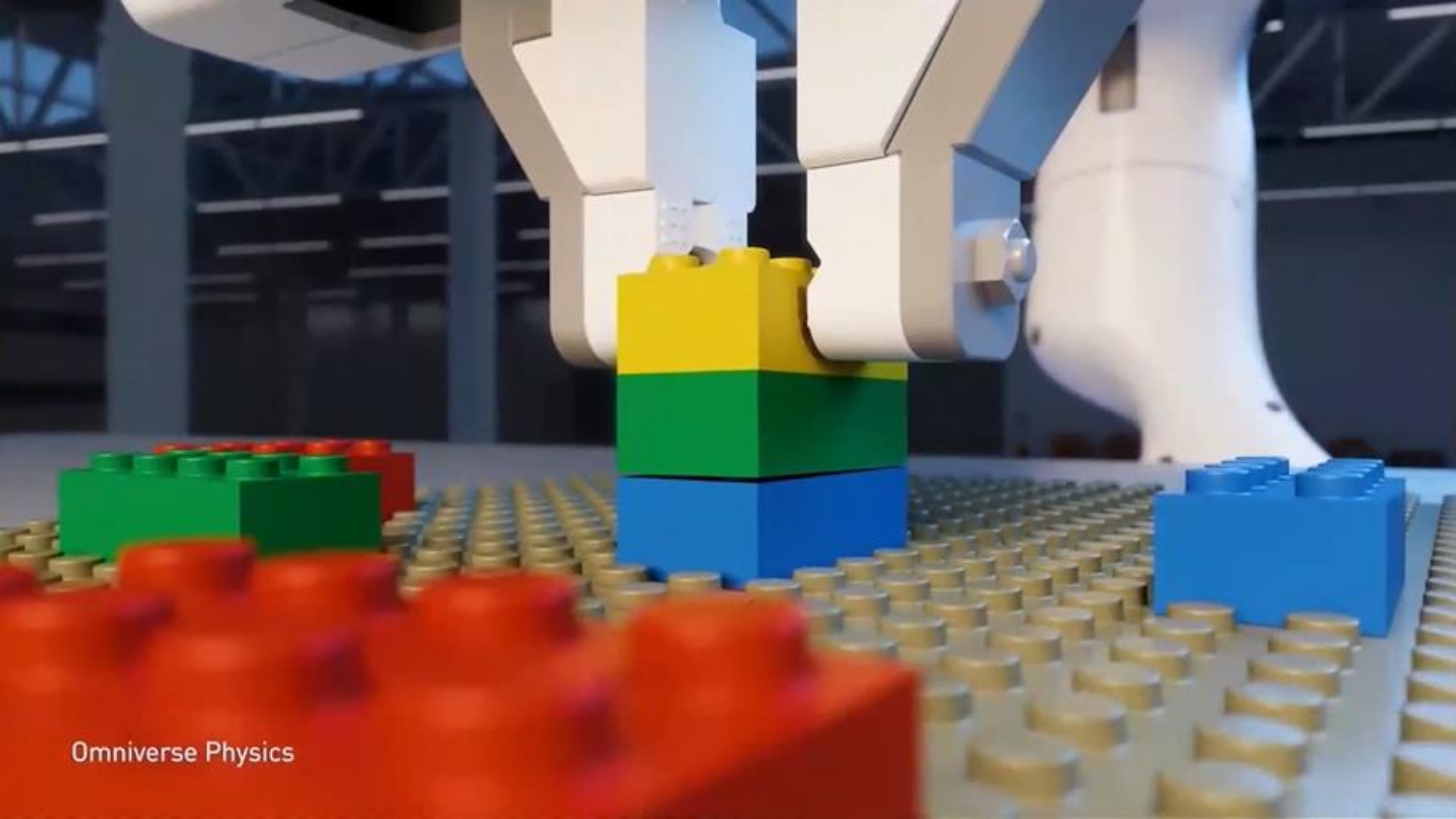
No files selected

Scene: WorldRectLight 0.01 (0.02) (0.0)

Created by: [User]

File Size: 0.00 B

Checkpoints



Omniverse Physics



- Root Layer
- Search
- Name
 - panda_link4
 - panda_link5
 - panda_link6
 - panda_link7
 - panda_link8
 - panda_hand
 - panda_leftfinge
 - panda_rightfing
 - rootJoint
 - ActionGraph
 - computegra
 - on_playback
 - isaac_read_
 - ros1_subscr
 - ros1_publish
 - DistantLight

Console Flow Sequencer Isaac Assets (Beta) NVIDIA Assets Materials Action Graph

Edit View

Nodes | Variables

Isaac Ros 2

Isaac Sim

ROS1 Subscribe Joint State
omni.isaac_ros_bridge.ROS1Subsc



Property Semantics Sch

+ Add isaac_re

Prim Path /panda/

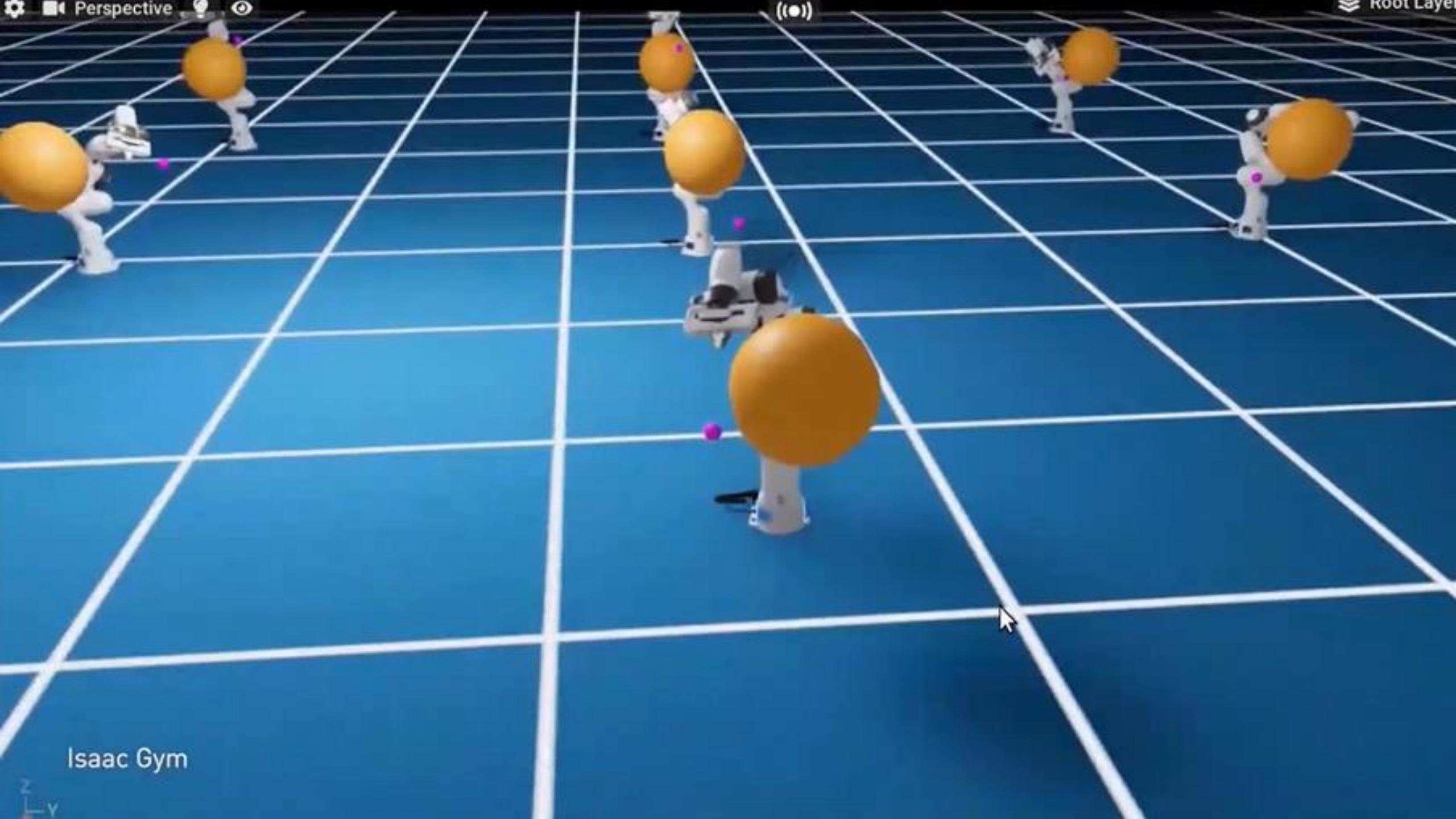
Instanceable

▼ Compute Node

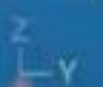
▼ Inputs

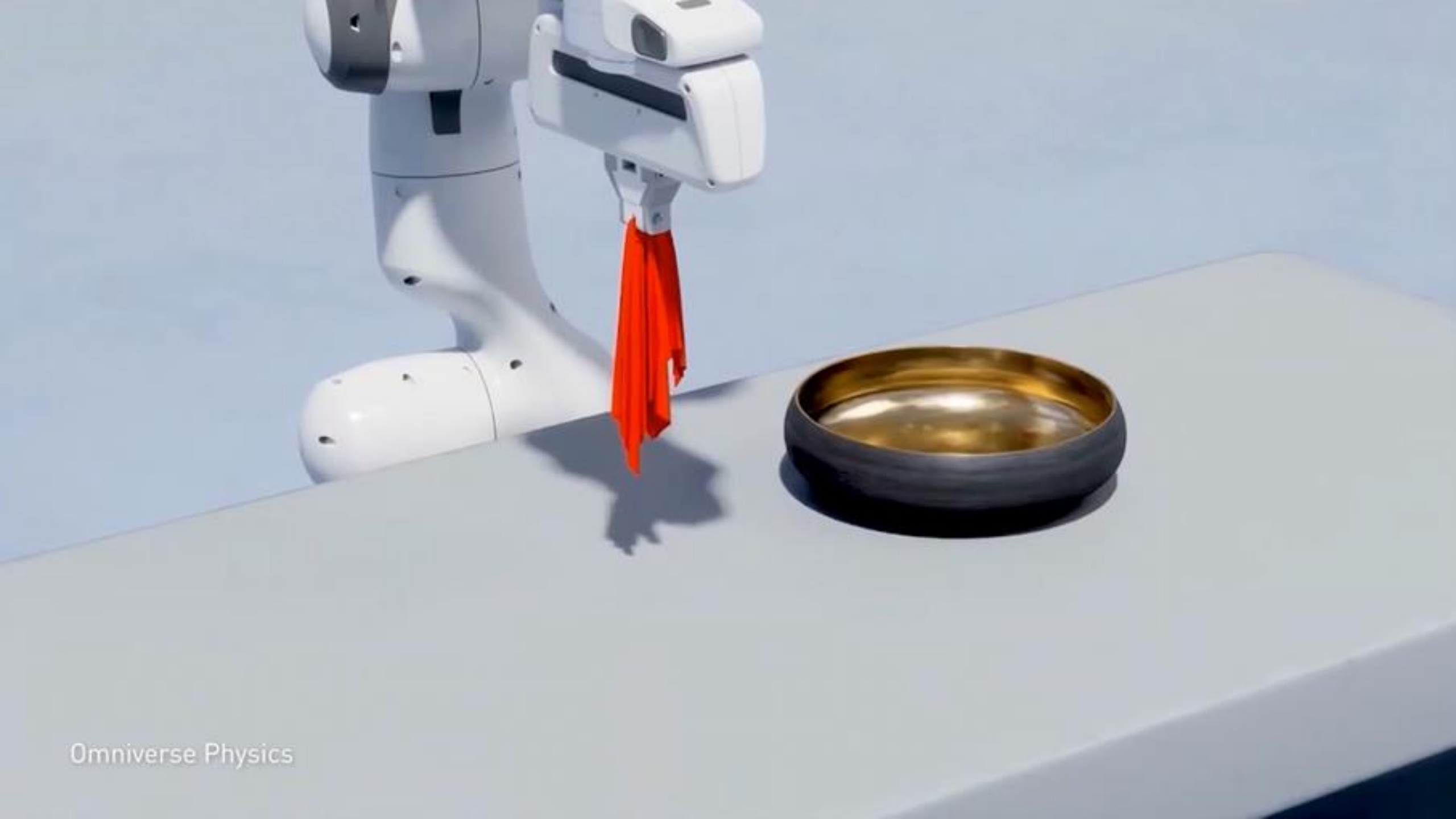
Reset On s

swhFrameNum



Isaac Gym





Omniverse Physics

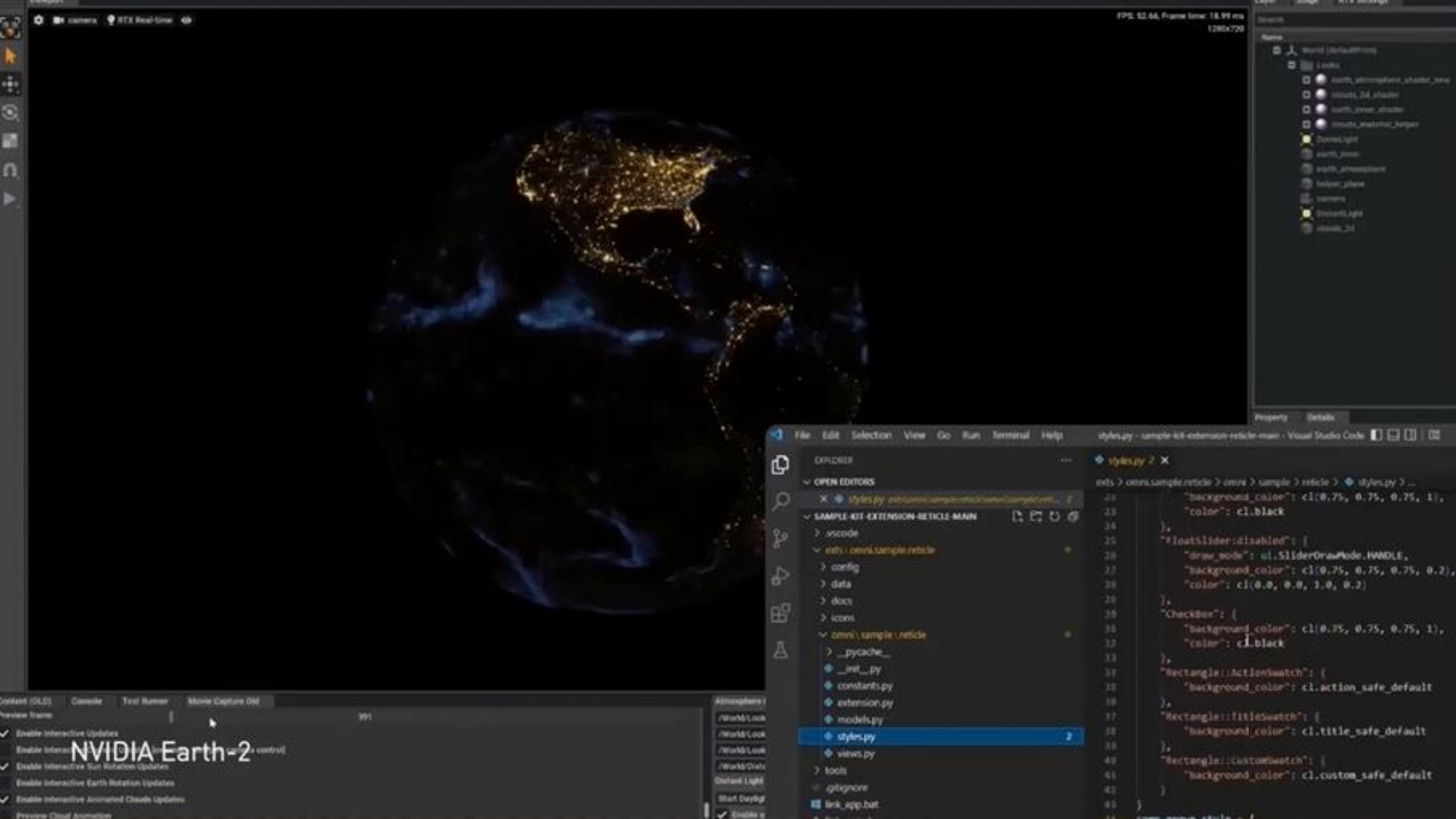


image_rgb



Isaac Gym, DeXtreme

(x=12, y=102) - R:63 G:101 B:116



FPS: 52.66, Frame time: 18.99 ms
1280x720

- World (DefaultScene)
- Layers
 - earth_atmosphere_shader_xxxx
 - earth_2d_shader
 - earth_terrain_shader
 - earth_terrain_texture_loader
 - DomeLight
 - earth_terrain
 - earth_atmosphere
 - helpin_plane
 - camera
 - DomeLight
 - earth_2d

File Edit Selection View Go Run Terminal Help styles.py - sample-kit-extension-reticle-main - Visual Studio Code

```
EXPLORER
OPEN EDITORS
styles.py
SAMPLE-KIT-EXTENSION-RETICLE-MAIN
  .vscode
  eds: /omni/sample/reticle
    config
    data
    docs
    icons
    omni/sample/reticle
      __pycache__
      _ret_.py
      constants.py
      extension.py
      models.py
      styles.py
      views.py
      tools
      .gitignore
      link_app.bat

styles.py
22     "background_color": c1(0.75, 0.75, 0.75, 1),
23     "color": c1.black
24   },
25   "floatslider:disabled": {
26     "draw_mode": ui.SliderDrawMode.HANDLE,
27     "background_color": c1(0.75, 0.75, 0.75, 0.2),
28     "color": c1(0.0, 0.0, 1.0, 0.2)
29   },
30   "checkboxer": {
31     "background_color": c1(0.75, 0.75, 0.75, 1),
32     "color": c1.black
33   },
34   "Rectangle::ActionSwitch": {
35     "background_color": c1.action_safe_default
36   },
37   "Rectangle::TitleSwitch": {
38     "background_color": c1.title_safe_default
39   },
40   "Rectangle::CustomSwitch": {
41     "background_color": c1.custom_safe_default
42   }
43 }
44
45 from omni.ui import *
```

Console | Text Runner | Mobile Capture On | 391

- Enable Interactive Updates
 - Enable Interactive Sun Rotation Updates
 - Enable Interactive Earth Rotation Updates
 - Enable Interactive Animated Clouds Updates
 - Preview Cloud Animation
- NVIDIA Earth-2





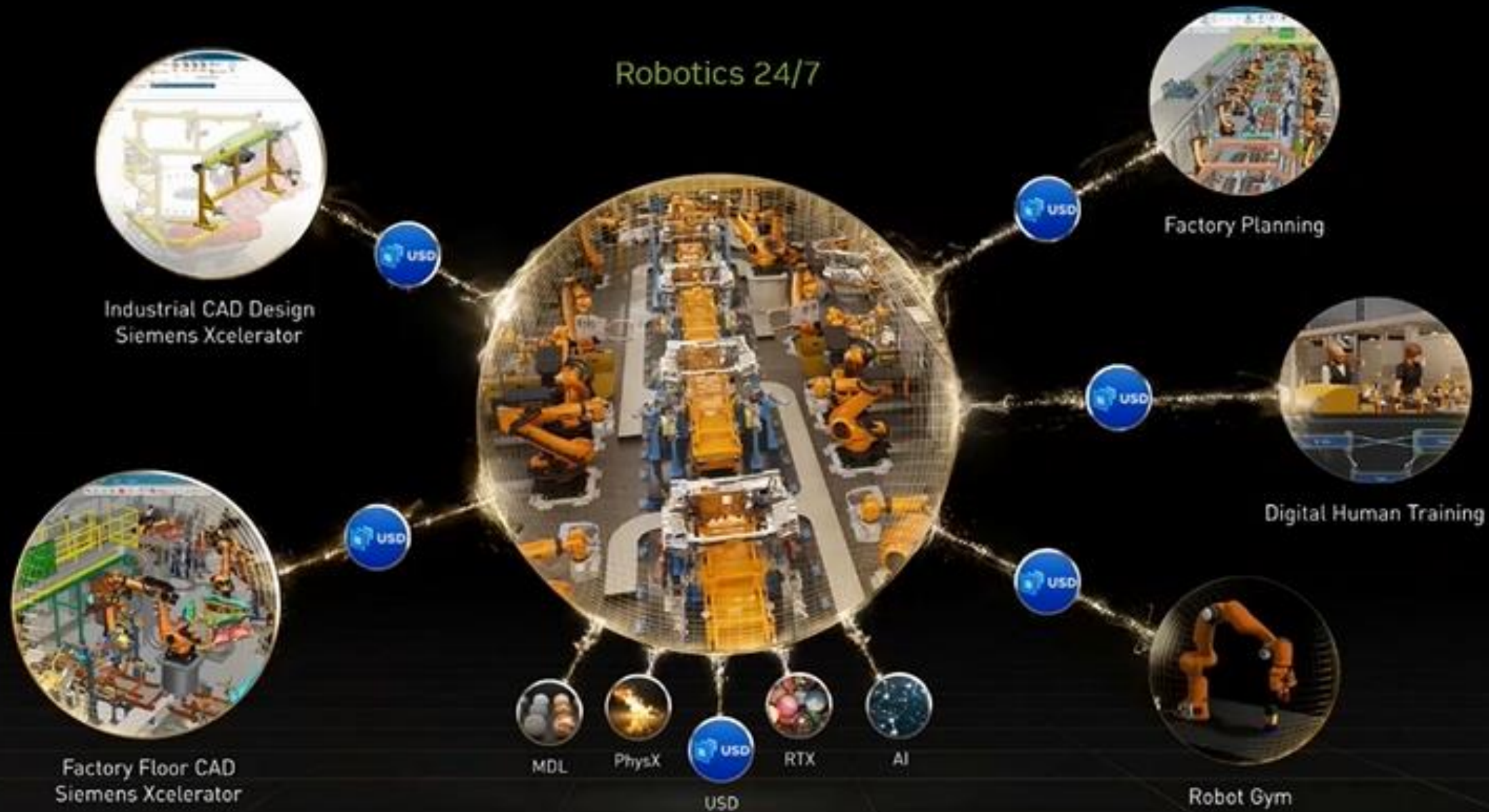
Toy Jensen



NVIDIA'S JOURNEY FORWARD

UPDATES FROM SIGGRAPH 2022

Robotics 24/7



NVIDIA OMNIVERSE - USD COMPUTING PLATFORM FOR 3D WORLDS

Enterprise AI

PHYSICS
NeuralVDB



LIGHT CAPTURE
Neural Radiance Cache



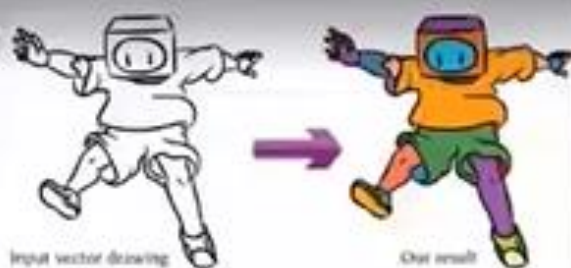
MATERIALS
3D MoMa



CHARACTER ANIMATIONS
ASE



CAPTURING ARTIST INTENT
Vector Sketch Continuity



PHOTOREAL HUMANS
StyleGAN3



HUMAN PERCEPTION
Holographic Glasses

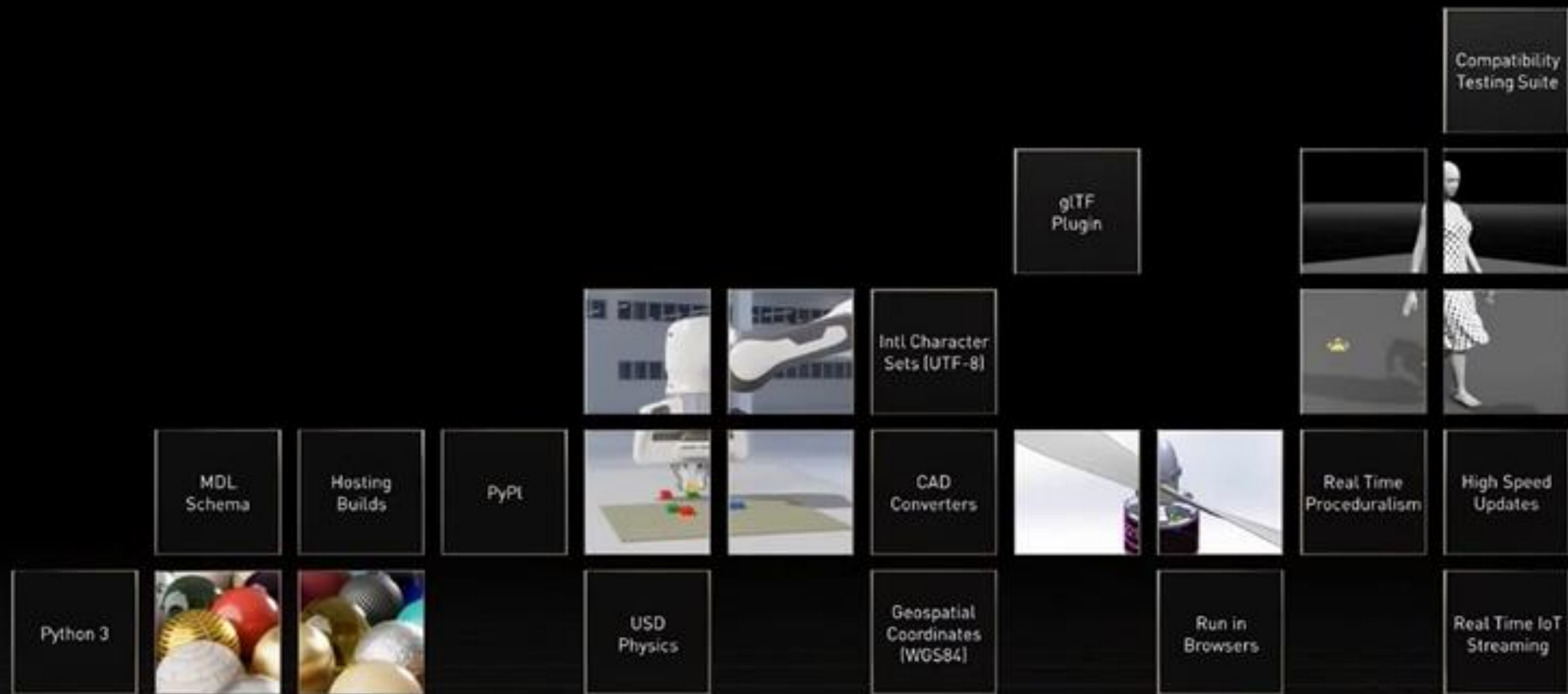


CAPTURING THE REAL WORLD
Instant NeRF



NEURAL GRAPHICS ARE REDEFINING VIRTUAL WORLD CREATION & SIMULATION

AWN



2020

NVIDIA IS INVESTING IN THE FUTURE OF USD

“NVIDIA Pushes the Envelope for Virtual Worlds and Digital Humans”

SiliconANGLE

HOW CAN I HELP?

Vision

Conversation

Speech

Planning & Action

Facial Animation

Gesture

Realistic Graphics

Body Animation



AVATARS



ABOUT GLOBAL INSTITUTE FOR DIGITAL COMPETITIVENESS

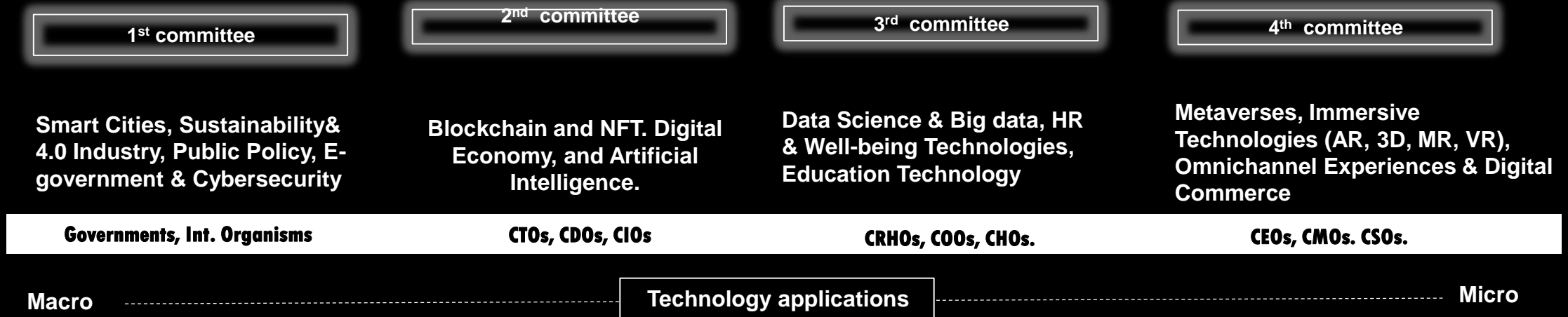
INSTITUTO DE INVESTIGACIÓN TECNOLÓGICA DE ALTO IMPACTO

One goal, Create value through technology.

Through 5 different specific strategies:

- 1 **Spread and promote the use of technologies** to increase the efficiency of organizations regardless of their geographic location.
- 2 **Connect the organizations and executives to create more value**, sell more in an **omnichannel** and geopolitically fragmented world.
- 3 Work together with **authorities and institutions** to **remove barriers to technologies and trade**.
- 4 **Bringing experts, knowledge and cases** to communities or regions with little access to technological knowledge and digitalization to make opportunities inclusive.
- 5 **Establish Committees by type of technology** to share uses, applications, as well as groups that want to interact, collaborate and test new applications in the practical field.

Accompanied by international senior leaders who manage committees



Affiliates will live an international Digital experience

Meetings will be held every 15 days as follows: E.g., Metaverse Committee

Channel	Time	Attendees	City	Face-to-face host
Metaverse	1.5 hours	10		
Face-to-face	30 min	4	CDMX	Sura
		2	Bogota	Coats
		4	Madrid	Let me Park

ANNUAL OBJECTIVES OF THE COMMITTEES:

- ❖ Publish trends by technology.
- ❖ Collaborations with the media.
- ❖ Working papers.
- ❖ Video Cases and documentaries.
- ❖ International networking.
- ❖ Coordination of Roadshows.
- ❖ Recognition of executives
- ❖ Exposure of the brands that collaborate in the integration of knowledge.

Calendario GIDCOMP 2023

ACTIVIDADES	2023											
	Q1			Q2			Q3			Q4		
	Enero	Febrero	Marzo	Abril	Mayo	Junio	Julio	Agosto	Septiembre	Octubre	Noviembre	Diciembre
1 GIDCOMP FEST			Global Digital Week 2023								Global Metaverse Week 2023	
2 GIDCOMP ACADEMY CERTIFICACIONES	Transformación digital			Certificación en e-commerce			Certificación en AI			Certificación Web3 & Metaversos		
3 GIDCOMP ACADEMY ON DEMAND		Academy on Demand – Transformación Digital			Academy on Demand e-commerce			Academy on Demand – AI			Academy on Demand web3 & Metaversos	
4 GIDCOMP R&D				Global Digital Report 2023			Polos digitales 2023		Meta-Commerce 2023			Global Metaverse Report 2023
	Consultoría - Diagnósticos de Oportunidades, diferenciadores y monetización en la Web 3.0											

Actividades de responsabilidad social de acceso al público, vía streaming y plataformas tecnológicas con marcas co-organizadoras.

GIDCOMP with its purpose of contributing to reduce the global digital divide holds several international festivals inviting Senior leaders to share and inspire people to create value and generate experiences in Web 3.0 with new technologies.

1

GIDCOMP Immersive Festivals

GLOBAL DIGITAL WEEK 2023

+ 100 experts

[Check international experts](#)

Day 1. Smart Cities
Day 2. Public policies
Day 3. Digital Commerce
Day 4. Disruptive Business
Day 5. Wellness Technologies

From March 27 th to March
31st, 2023

GLOBAL METAVERSE WEEK 2023

+ 100 experts

[Check international experts](#)

Day 1. Immersive technologies
Day 2. Omnichannel
Day 3. NFTs and Blockchain
Day 4. 3D and Web 3.0
Day 5. Immersive experiences

From November 11th to
November 15th 2023

2

Digital Knowledge Bank

www.gidcomp.online

+200 Replays:

Keep your brand leaders up to date on technology trends.

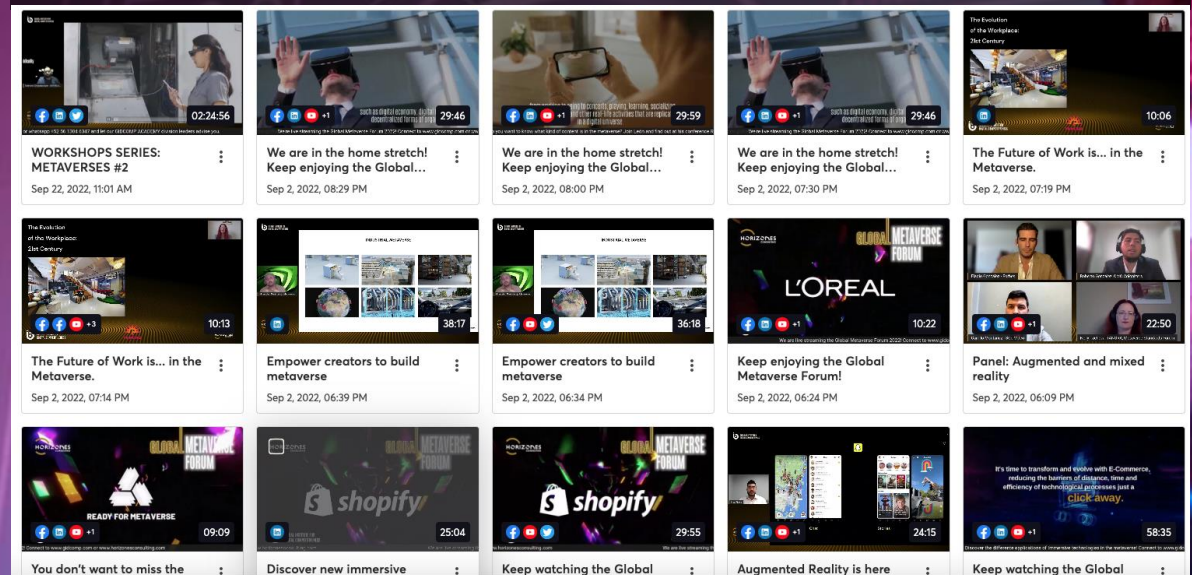
Global Digital Week 2022-2023 Replays

Global Metaverse Week Replays 2022-2023

Marketplace for technology providers.

Don't miss the opportunity to be in touch with the leaders of large companies and organizations, get in touch with the leading brands!

The committees via their member brands will continuously broadcast the advances and trends in order to continue showing new applications to the audience and at the same time will be strengthening the digital knowledge bank for affiliates, which currently has more than 200 conferences, Mini MBA on demand, master classes, MOOCs, with more than 200 uninterrupted hours of content.



CERTIFICATION IN IA APPLIED TO MARKETING AND BUSINESS

Certification in AI for marketing and sales aims to help decision makers maximize results, optimize budgets, predict customer behavior, study, define and segment users, predict audiences and improve operational efficiency.

Certification options

A. Certification via applied project.

Mentors who are leaders in the subject matter of the project

B. Immersive certification in Dubai.

Includes visits to companies in the city, developing a proposal applied to your company.

NEXT START DATES

Summer
2023

Start: July 1st
Admissions closing
MAY 15TH

"Boost your career in
Marketing and Sales with our
AI certification and learn from
global brands."

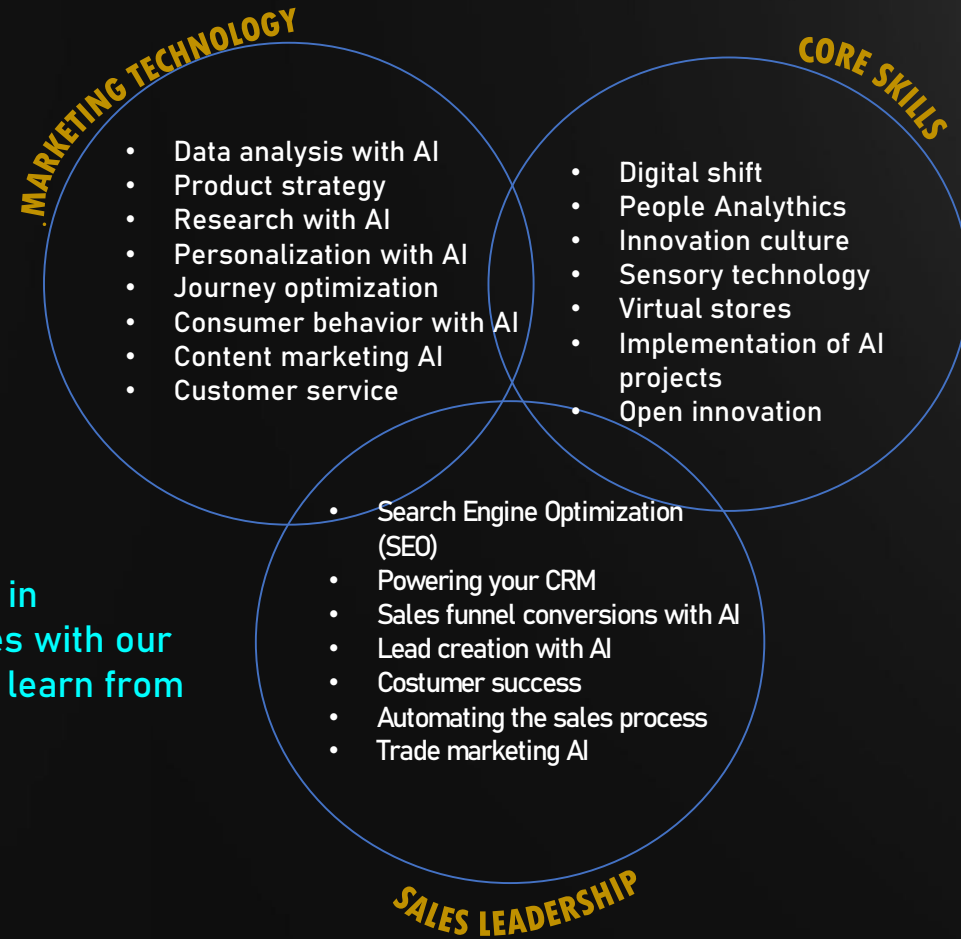


Contactar aquí

16 COURSES TO BECOME AN EXPERT

12 COURSES CORE

4 COURSES ELECTIVE



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Contact here

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GIDCOMP R&D

Trend Studies, Reports and Digital Labs



Global Metaverse Report 2022
Release due November 2022

Global Digital Report 2023
Release due February 2023

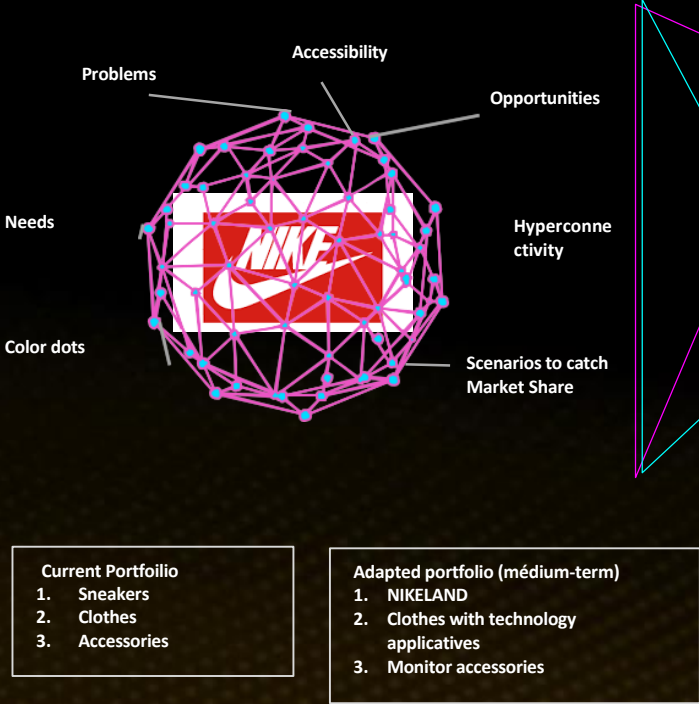
Meta Commerce 2023 Release due June 2023

Polos digitales 2023
Release due November 2023

- BRAND POSITIONING AND PRESENCE IN THE METAVERSES**
1. [CONTACT WITH CONSUMERS](#) - ESTEFANÍA YAGÜEZ, HEAD DE CONSUMER INTELLIGENCE DE L'ORÉAL
 2. [MARKETING Y BRANDING](#) – FERNANDO CANO, MANAGING DIRECTOR DE HAVAS METAVERSE

- OMNICHANNEL TRADE**
1. [VIRTUAL STORES](#) – JONATHAN MÁSMELA, CEO OF LA COLONIA
 2. [SELLS IN THE METAVERSES](#)– THORSTEN WALTHER, CEO OF INSPIFY

- MASSIVE METAVERSES**
1. [VIRTUAL COMMUNITIES MANAGEMENT](#), DANIELLE MCCONNELL, CMO FROM VIRTWAY
 2. [SPECIALIZED METAVERSES](#) SORAYA CADALSO, CEO OF UTTOPION



ILLUSTRATIVE EXAMPLES

Market fit. Short-term

- Incorporate technology applicatives
- Prioritization in terms of sales impact

Market fit. Medium-term

- Being the first to incorporate technologies
- Prioritization in terms of sales impact

Note: Clic on the links to watch the international leaders' lectures.

Exemple: NIKE of non-exhaustive business units.

Technology adoption diagnostics

Some brands that are part of our international ecosystem



Reasons to join **GIDCOMP**:

- 1 To receive **information on Business Intelligence and Technology trends**
- 2 To **leverage existing technology** (leapfrog)
- 3 To generate **networking / community**
- 4 To have **visibility** of the applications in the **use of technologies**
- 5 To keep you informed and up to date with the **latest news**
- 6 To receive **support or consulting**
- 7 To **train** my team to face new market challenges.
- 8 To generate a **relationship with Authorities**
- 9 **Access to +200 Mentors from 52 countries** and presentations of their models at the Global Digital Week & Global Metaverse Forum.





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How to become a member?

Send us an email to be.digital@gidcomp.org or a WhatsApp to: **+52 56 1463 3902**

The GIDCOMP seeks to unite and relate organizations linked to the international technological ecosystem to promote and develop digital capabilities in any location in the world.

The membership begins with the date of accreditation of payment in the bank account.

Valid 12 months from the date of payment.

Renewals begin to run from the expiration date of the current membership.



More Information